[This transcript was created by LAI staff. It is as true a representation of the original as we could create. When a word was too difficult to decipher or was questionable we put those words in brackets. All text in brackets represents the voice of the transcriber rather than the voice of the letter writer. We have not maintained the spacing that exists in the original letters because that was not compliant with our accessibility standards. We are left justifying most lines.]

[citation information]
Collection title: Corcoran Gallery of Art and Corcoran College of Art + Design, Corcoran Gallery of Art directors' records
collection number: COR-0002-0-RG
Series 1: MacLeod, Barbarin and McGuire records
Subseries 1: Indexed correspondence
Box 2008-001
Folder 71: Letters 701-710

[Front of Letter 701]
Walters, W.T., Balt. Nov 1, 1875
Nov 2/75
Expects to be down this week.

[Letter 701]

Balto 1st Nov 75
Mr W MacLeod

I shall go down one day this week and will talk to you about the [illegible] - I think you have about recvd all you will receive this year for your new Catalogue - might we not say it was permitted to copy certain of the Electrotypes for the Corcoran - was not application made and [painted?] for [certain?] of them.

Your friend
WT. Walters

[Front of Letter 702]
Hoxie P.L., Engineers Office, D.C., Nov. 2. 1875
Nov 5/75 for AWHyde
Attention invited to letters of Aug 4 & Sept 18/75. Requests that fence be removed at once.

[Letter 702]

[Letterhead of Engineer's Office, District of Columbia, Washington]
Nov. 2nd 1875

To the Trustees of the Corcoran Art Building, City

Gentlemen:

Your attention is invited to the communications from this Office, of August 4th 1875, and Sept. 18th 1875.

You are requested to remove at once the fence complained of, which will otherwise be removed by this Office.

By order of the Commissioners of D.C.
P.L. Hoxie, Lieut. Engineers U.S.A., Engineer of D.C.

[Front of Letter 703]
Walters, W.T., Balt. Nov 2. 1875
Nov 3/75.
Avery to send a Picture to the Gallery on approbation with regard to the Detaille.

[Letter 703]

[Letter is scanned out of page order but transcribed as it should read]

Balto 2nd Nov 75
Mr MacLeod

Dear Sir

Avery was to have lent a Picture on approbation which I regard as a very remarkable Gallery Picture, of this artist I have not seen any before in this Country but in Europe they are always to be seen in public galleries, surrounded by a crowd

The story of this one is excellent and the elaboration and realisation of stuffs and materials something wonderful - I think it would be a wonderfully striking work in our Gallery - and with the general visitors perhaps the most attractive.

There was one man you know who didn't think Jenny Lind had a remarkable voice - one man who didn't think Niagara was any great thing - so that perhaps one can afford to have one man not liking the "Detaille" - don't you think so? I will guarantee you will like it more every day you see it.

It was after the Battle of Orleans where the French gained one of their fair advantages - the prisoners you will notice by their uniforms are "Bavarians".

I hope to see you either Thursday or Friday -

Your friend
WT. Walters

[Front of Letter 704]
Stewart, A.T. & Co., New York Nov 3. 1875
Nov 4/75
With regard to material for covering the Walls of the Galleries.

[Letter 704]

[Letterhead of A.T. Stewart & Co., Broadway, New York]
New York, Nov 3rd 1875
Wm MacLeod Esq, Curator, Corcoran Gallery of Art, Washington, D.C.

Sir,

Yours of the 1st inst duly received. We enclose sample of the nearest we have to sample sent us, showing the width. We can give you 500 yards, if ordered at once, at 45¢ net. This is the best we can do.

Respectfully Yours
A.T. Stewart & Co. per C.P. Greene

[Front of Letter 705]
Gebbie & Barrie, Phila Nov 4/75
Nov 4/75, 4/75
With regard to the Chariot Race

[Letter 705]

[Letterhead of Gebbie & Barrie, Publishers, 730 Sansom Street, Philadelphia]
Nov 4th 1875
Dr. McLeod

Dear Sir

We had rec from Dr. Barberin acknowledgement of Chariot Race which satisfies us so far as you and he were concerned but our packer said that he has enclosed in your parcel 1 copy addressed to Solomon Chapman Booksellers Pennsylvania Avenue which Chapman writes us has not reached him - that is what we enquired Concerning - did you see it or do you know

anything of it. Or is our packer in error? We are sorry to have troubled you so much on this matter but the case is somewhat peculiar.

Yours truly
Gebbie & Barrie
P.S. we sent 3 copies addressed to you - one of them inside addressed Chapman Solomon

[Front of Letter 706]
Avery S.P., N.Y. Nov 9. 1875
Nov 10/75
Suggests “The Mask” as the title for painting by Chierici.

[Letter 706]

[Letterhead of S.P. Avery Art Rooms, 88 Fifth Ave., near 14th St., New York]
Nov 9th 1875
Mr. MacLeod

Dear Sir:

The painters name is Chierici, Gaetano - or Gaeta, being his native place, a farm in the Mediterranean, though I believe he lives now in Milan, and in the Museum of which place he has a very popular painting of a [sinister?] character “The Mask” is the only title I had with the picture “Mischief” - would [answer as such?] - The [[illegible] tells to our story.?]

Truly yours
S.P. Avery

[Front of Letter 707]
Venable, Paul C., Fredericksburg, Va, Oct 9. 1875
Oct 12/75, Nov 5/75
Offers two Bas Reliefs from Pompeii for sale

[Letter 707]

Fredericksburg Va, Oct. 9th 1875
Dr. J.C. Hall

Dear Sir

Hearing that the trustees of the “Corcoran Art Gallery” wished to purchase works of art, ancient as well as modern, I write (under cover of an introduction from my friend Rev A.W. Pitzer of your

city) to say that I have for sale two beautiful pieces of ancient sculpture from Pompeii, consisting of two heads in bas relief, almost life size, one of a woman marked CLAVDIA *CAE*; the other of a man, marked MASSIMO *CAE*. These bas reliefs are executed in white marble and are remarkably well preserved being set in heavy frames of grey marble.

Will you be so kind as to write and let me know, if your board are purchasing such things, and if so whether you would wish them sent on for your inspection. I enclose an account of these bas-reliefs by Mrs. Pollock of Stafford County Va. who has known of them for fifty years.

Your attention will much oblige

Yours very respectfully
Paul. C. Venable

[Enclosure to Letter 707 - an account of the bas-reliefs by Mrs. Pollock of Stafford County Va.]

About sixty years ago a Servian by the name of Latow brought to Westmoreland County, Va. where he resided, two ancient marble bas reliefs, which he said had been brought from Italy by [Com.?] Barron, at a sale of whose property said Latow bought the said bas reliefs for the sum of ($500) five hundred dollars.

At the death of Mr. Latow, these pieces were bought by Mr. Robt. Robb of Westmoreland and by him presented to Mr. Aitcheson Gray of Wakefield, whose widow afterwards married Col. Murat of Florida. After Mr. Grays death these marbles passed into the possession of his father Mr. [J?] Gray of Travellers Rest Stafford County Va., who at his death left them to his daughter, Miss Agnes Gray who at her death left them to the present owner Miss Agnes S. Venable. Mr. [J?] Gray my father after getting possession of these marbles was anxious to have proofs that they had been brought from Italy by [Com.?] Barron and made inquiry of Mrs. Pendergrast a daughter of [Com.?] Barron who confirmed all that Mr. Latow had said in regard to them.

Janet R Pollock Daughter of [J.?] Gray
[Enclosed copy of front of posted envelope addressed to J.C. Hall Washington D.C.]

[Front of Letter 708]
Jones, Mrs. A. [Gar.?], Nov 19/75
Nov 19/75
Application to Copy.

[Letter 708]

To the Trustees of the Corcoran Gallery of Art

Mrs. [Gar?] Jones requests permission to study in the Gallery - & copy the picture of the Vestal Virgin

1709 H Street
Nov 19th 1875

[Front of Letter 709]
The Misses, Henry & Strong, Nov. 19. 1875
Nov 19/75
Application to Copy. Mrs Henry and Mrs Strong desire to copy Charlotte Corday.

[Letter 709]

[Letterhead of [AMH?]]

Mrs Strong, and the Misses Henry, respectfully request permission, of The Trustees of the Corcoran Art Gallery, to paint, draw, or model, from the pictures and statuary in the collection.

Smithsonian Inst. Nov. 19th 1875

[Front of Letter 710]
Neagle, G.C., Phila Nov 11. 1875
Nov 12/75
Wishes to have the “Dearborn” boxed & sent to him.

[Letter 710]

2nd Story, No. 226 South Third St., Philada Pa, November 11th. 1875
Edward Clark, Esq., Architect, Washington D.C.

My dear Sir,

I dislike to annoy you further in reference to my picture of “Dearborn” by “Stuart”, which is still in the “Corcoran Gallery of Art”, in your city, but having an offer for it here, would you be kind enough to have it reboxed, directed and returned to me, by the cheapest mode of conveyance? If convenient, please prepay the charges and send me your account when I will cheerfully remit the amount due to you.

Thanking you for your kind attention to my interests and hoping, that you are in the enjoyment of good health. I remain, Yours truly,

Garrett C. Neagle